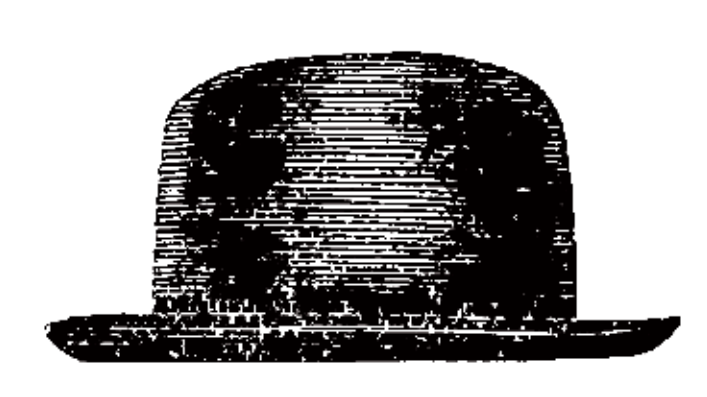




LA PICCOLA ORCHESTRA LUMIÈRE PRESENTS

# CINEMA LUMIÈRE

IL VAGABONDO  
associazione culturale



*Dressed in turn-of-the century costumes and illuminated by candlelight or oil-lamps, “La Piccola Orchestra Lumière” accompany some of the best silent movies ever created, with music composed by Nicola Segatta and with their own home made special effects!*



# SHOWS

*Each show consists of the showing of one or two silent films accompanied by live music played by “La Piccola Orchestra Lumière”.*

*The films available at the moment are:*



## THE VAGABOND

silent film with live music by  
“La Piccola Orchestra Lumière”

by Charlie Chaplin  
USA 1916 - length 26' - comical  
with Charles Chaplin,  
Edna Pruviance, Eric Campbell  
music composed by Nicola Segatta

### storyline:

An impoverished violinist falls for a beautiful gypsy girl. Together they meet an artist who paints the girl's portrait. Charlie, the violinist, believes the girl loves the painter. Later, when a wealthy woman recognizes her long-ago- kidnapped daughter in the painting, she tracks down the girl with the artist's help. The gypsy girl is taken back to her rightful heritage, leaving Charlie thinking she has gone off with the artist he thinks she loves. But has she? Who does she actually love?



## ONE WEEK

silent film with live music by  
“La Piccola Orchestra Lumière”

by Buster Keaton  
& Edward F. Cline  
USA 1920 - length 19' - comical  
with Buster Keaton, Sybil Seely,  
Joe Roberts  
music composed by Nicola Segatta

### storyline:

Buster and Sybil exit a chapel as newlyweds. Among the gifts is a DIY kit for building a house, supposedly possible to complete in a week.. It doesn't help that Buster's rival for Sybil switches the numbers on the crates containing the house parts. Did you know that no stuntmen or dummies were used? All of the stunts were done with the full-sized house as seen on-screen.



## SHERLOCK JR

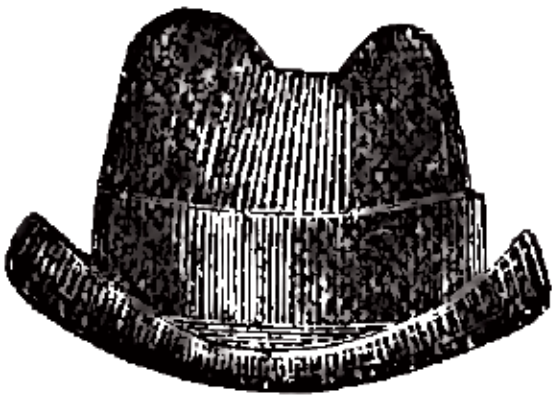
silent film with live music by  
“La Piccola Orchestra Lumière”

by Buster Keaton  
USA 1924 -length 44' – comical  
with Buster Keaton,  
Kathryn McGuire, Joe Keaton  
music composed by Nicola Segatta

### storyline:

A projectionist is studying to be a detective and is in love with a young lady. When he proposes to her, his rival steals her father's chain watch and incriminates him. The disappointed young projectionist returns to his job and while projecting the film, he dreams about being the detective in the film. Meanwhile, the girl finds...





## POSSIBLE COMBINATIONS

*“Nicola Segatta and friends possess an unerring feeling for the role of music in silent films and communicate it to their audience with an obvious sense of joy. The ensemble create music brimming with invention - it is not there as a mere accompaniment to the moving images, rather, it becomes an equal partner in a captivating spectacle.”*

Bojan Bujic, Emeritus Fellow Department of Music, Magdalen College University of Oxford

*“La Piccola Orchestra Lumière offers a very amusing and refined show. During moments of the performance the musicians themselves seem to be part of the actual film... The fact that the audience are also involved in the action produces a wonderful catharsis generated by good humour.”*

Giancarlo Guarino, orchestral conductor.

The adaptable nature of the orchestra allows this show to be presented in five formats:

1.   
THE VAGABOND  
+  
ONE WEEK

2.   
SHERLOCK JR  
+  
ONE WEEK

3.   
SHERLOCK JR  
+  
CIRCUS\*

\*composition by Nicola Segatta with a mime performance.

4.   
1 FILM OF YOUR  
CHOICE BETWEEN  
THE VAGABOND  
AND ONE WEEK

up to three screenings in venues with a low audience capacity.

5.   
ONE WEEK FOR  
SCHOOLS

(from 6 to 10 year olds, 11 to 13 and 14 to 18)

The pupils become part of the show accompanying the film with noises and special effects conducted by the musicians of the orchestra.

In high capacity venues (cinemas, theatres... even ocean liners!) we propose a programme including both films. Total length of show: 75' (number 1, 2, or 3). In venues with a low audience capacity (bars, courtyards... even lifts!) we propose a programme of two or three screenings of one film, the choice of which is left to the event organiser, each screening lasting thirty minutes.

For further information check out our website at  
[www.associazioneilvagabondo.it](http://www.associazioneilvagabondo.it)





# LA PICCOLA ORCHESTRA LUMIÈRE

*"I am impressed by Nicola's unstoppable creativity. Notes just pour out, meeting words and languages, and evoking and cutting through places and time. They are overwhelming. The many brilliant, cultured, rapid ideas pass naturally from his head to his hands and vice versa. A river in full flow!"*

*Giovanni Sollima, cellist and composer*



Nicola Segatta

## LA PICCOLA ORCHESTRA LUMIÈRE

La Piccola Orchestra Lumière is the official ensemble of the association 'Il Vagabondo'. Since the association's formation, the ensemble has developed an innovative repertoire of events. The ensemble has been performing throughout Italy and Europe: at the MART Museum of Contemporary Art in Rovereto, the Porto Rotondo amphitheatre in Sardinia, the Fuori Festival in Cremona, the Luiss University in Rome, the Konzerthaus in Vienna, the island of Brač and Hvar in Croatia to name a few. Their repertoire has been very well-received, the ensemble playing to full houses. The group is composed of 13 musicians: violin, viola, cello, piano, oboe, flute, clarinet, bassoon, bouzouki/electric guitar/banjo, tuba, percussion, soundest (folly artist/special effects), conductor.

## THE CULTURAL ASSOCIATION "IL VAGABONDO"

The Association "Il Vagabondo" was set up as a creative spring board where imagination becomes reality. It aims to encourage, promote and perform new musical works involving song, cinema, theatre and art. We hope our work can also be of help where it is needed. In September 2011 the CBS channel in Shanghai broadcast a report on the association's shows.

## THE COMPOSER OF THE MUSIC

Nicola Segatta (1982), composer, cellist and string instrument maker has composed and performed: sound tracks for three silent movies, the song album "Canto di Scaramanzia" and "Shakespeare for Dreamers", a concerto for the Christmas mass in Trento cathedral, the music for the Japanese story "Il violoncellista Gosch" by Kenji Myasawa, which was performed in Tokyo, Osaka and Sendai in 2012, the "Supertar Waltz" for an event at the Konzerthaus in Vienna and the sacred work "Eikonai". He has performed and recorded his own compositions with Giovanni Sollima. He collaborates, composing and improvising with the Theatre Director Marco Alotto and plays in the Geygenbaum String Quartet of Armenian Music. He studied the cello with L. Corbolini, M. Perini, E. Bronzi, R. Filippini e M. Decimo e G. Sollima. He has a degree in modern languages and gained his diploma as string instrument maker from Cremona. He in fact plays on a instrument that he made himself.





## THE ORCHESTRA

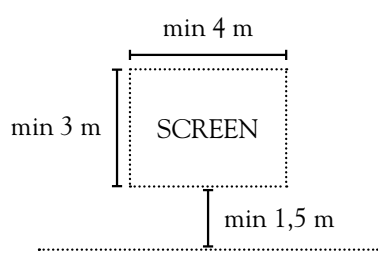
Nicola Segatta composer, cello  
 Andrea Aste conductor, trumpet  
 Priyanka Ravanelli violin  
 Giada Broz viola  
 Francesco Moncher piano  
 Laura Zigaina flute  
 John Diamanti – Fox clarinet  
 Francesco Lovecchio oboe  
 Michele Fattori bassoon  
 Giovanni Trivella guitar  
 (bouzouki, banjo & electric)  
 Giovanni Parrinello tuba  
 Olmo Chittò percussions  
 Marco Oberosler sound effects



# TECHNICAL RIDER

*“Cinema Lumiere was truly one of most magical events ever held in Bol’s Teatrino. A whiff of old times through the inimitable comedy of silent movies, accompanied by young musicians and wonderfully appropriate music and sound effects, all on a summer’s night in the open... an event to recommend to everyone and to repeat anywhere. Cinema Lumiere is the perfect addition to any event programme.”*

*Ivana Bošković Ivičić, Bol’s Cultural Department (Croatia)*



## STAGE

- large white screen or suitable wall for projecting the film (in the case of projecting on a wall, please send photo for us to check suitability)
- minimum size of surface for projection: height 3m – width 4m. Height above the ground or above the stage 1,50 m
- projector with pc input (vga)
- upright or grand piano, tuned to 442Hz plus piano stool.
- harpsichord or spinet, tuned to 442 Hz (the harpsichord or spinet can be substituted by an electronic keyboard of reasonable quality)

## LIGHTS

- stage lighting
- adequate lighting (warm colors)
- power source on or very near the stage (220v)
- 2 power extension cables
- time required to set up the stage: minimum 6 hours
- time required to clear the stage: minimum 1 hour

## VARIOUS

- 12 chairs (without arm rests)
- a small table max 50cm x 50cm; max height 50cm (it will be visible on the stage)
- a table for merchandising in a well-lit position immediately after the show.
- a backstage room for changing with water and free surfaces for instruments

## AUDIO

- all the necessary amplification will be provided by us.
- for performances in the open, choose a position with suitable acoustics
- in case of unsuitable acoustics, we will require a professional service audio (in this case please ask for our audio service chart)

## CATERING

- soft drinks and snack before the concert and during preparation of the stage
- bottled water, fruit juices, coca cola, savoury snacks, fruit

### after the concert

- a hot meal for the 13 members of the orchestra

*“The public square in the historic centre of Stari Grad (Island of Hvar) was packed with locals, tourists of all nationalities and people of all ages, all thoroughly enjoying the free film screening of two hilarious silent films accompanied by a professional live orchestra and sound effects. An immediate success!”*

*Danijela Vlahović, Stari Grad Tourist Board*

*“La Piccola Orchestra Lumière” is a solid and positive initiative from both an artistic and managerial point of view.”*

*Antonio Carlini, artistic director Società Filarmonica Trento*



*The Piccola Orchestra Lumiere  
is ready to give new life  
to early 20th century silent movie  
masterpieces through our own music  
composed especially for them  
and with our original special effects!  
These films are really great for  
everyone, whatever your age or  
nationality, as no language skills  
are needed to enjoy them.*



**LA PICCOLA ORCHESTRA LUMIÈRE**

Associazione Il Vagabondo  
c/o Segatta  
Via della Prepositura, 76  
38122 Trento  
tel: +39 320 0619057

[info@associazioneilvagabondo.it](mailto:info@associazioneilvagabondo.it)  
[www.associazioneilvagabondo.it](http://www.associazioneilvagabondo.it)

